

Friday May 6, 1988 8:00 p.m.  
Premiere Dance Theatre  
Harbourfront

# — R A V E L —

A World Film Premiere  
Gala Benefit Evening  
for The Esprit Orchestra



**TOM FULTON**  
Master of Ceremonies  
Opening remarks

**ALEX PAUK**  
Conductor and Music Director of  
The Esprit Orchestra

**SONATINE EN TRIO**  
Maurice Ravel  
arr. Carlos Salzedo  
I Modéré  
II Mouvement de menuet  
III Animé

From The Esprit Orchestra

**ERICA GOODMAN**, harp  
**CHRISTINE LITTLE**, flute  
**DOUGLAS PERRY**, viola

**RAVEL**  
Film

**LARRY WEINSTEIN**  
Director of RAVEL

Introduction of filmmakers

Draw for Sorel Etrog's BOLERO  
rubbings

Closing Remarks

Reception

### Patrons of the Evening

Barry Blitt  
Boulevard Communications Limited  
Canadian Composition Inc.  
Max Clarkson  
Encore s.v.p.  
Sorel Etrog  
Famous Players Limited  
Gilbey Canada Inc.  
Inter City Papers Limited  
Master's Workshop  
Ogilvy and Mather  
Peter Pauls Flowers Limited  
Clarence Porter  
Premiere Dance Theatre  
Rhombus Media Inc.  
Sound Techniques – Larry Johnson,  
Harold Kilianski  
Telefilm Canada  
The Woodlawn Arts Foundation

The post of Conductor and Music  
Director of The Esprit Orchestra is  
sponsored by SUNCOR INC.

### Board of Directors of The Esprit Orchestra

Barbara Chilcott Somers,  
President  
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John Peter Lee Roberts, C.M.  
Honorary Director  
Louis Applebaum  
Eric Fraterman  
Arthur Gelber, O.C.  
Harvey Gellman  
Constance Gilbert  
Moira Johnson  
Alexina Louie  
Ellen Pennie

### RAVEL Gala Benefit Committee

Ellen Pennie, Chairman  
Jeanette Adams  
Alison Findlay  
Micky Fraterman  
Alexina Louie  
Charlene Rausch

**RAVEL**

Directed by Larry Weinstein

Produced by Niv Fichman,  
Julia Sereny, Larry Weinstein

Executive Producer  
Niv Fichman

Editors  
Ewa Jaworska  
Bruce Lange  
Anthony Sloan

Director of Photography  
Leonard Gilday, c.s.c.

Sound  
John Martin

Associate Producer  
Barbara Sweete

Production Manager  
Renée Glück

Consultant  
Dr. Arbie Orenstein

A very special thanks to the friends  
and colleagues of Maurice Ravel who  
appeared in the film

Produced in association with the  
Canadian Broadcasting Corporation

Société Radio Canada

Bravo Cable Network  
Danmarks Radio  
Nederlandse Omroep Stichting  
Norsk Rikskringkasting  
Oy Yleisradio  
Sveriges Television  
Television Espanola  
TOntario

With the participation of  
Telefilm Canada  
Ontario Film Development  
Corporation

A Rhombus Media Production

**RAVEL**, a retrospective on the life and work of the 20th Century French composer, Maurice Ravel, is the latest production of RHOMBUS MEDIA INC. In **RAVEL**, RHOMBUS pays tribute to a man who believed the primary purpose of art to be sensuous delight. Ravel's music is interpreted by Charles Dutoit and the Montreal Symphony Orchestra, Alicia de Larrocha, Victoria de los Angeles, Robert Desrosiers, Jean-Philippe Collard and Alex Pauk with THE ESPRIT ORCHESTRA.

Including rare home movie footage, photographs, unpublished letters and interviews with Ravel's friends and contemporaries, the movie captures the sensuality, sweetness and power of the composer's work and gives insight into his elusive life.

RHOMBUS MEDIA INC. has produced over twenty award-winning films on the performing arts, including **WORLD DRUMS**, **A MOVING PICTURE** and the Oscar-nominated **MAKING OVERTURES**.

THE ESPRIT ORCHESTRA, established only five years ago, is a forty-five piece ensemble devoted to commissioning and performing the best of contemporary music with emphasis on Canadian works. ESPRIT's founder and conductor, Alex Pauk, guides an orchestra which, like Ravel, dares to be different.